

CLASS XII
MID-TERM EXAMINATION
SUBJECT - PAINTING (049)
SET - A

Max Time: 2 hrs

MM: 30

Q1. The artworks of the Pahari School of Miniature Painting were based on the divine themes of 1

- (i). Ramayana
- (ii) Rasik Priya

- (iii) Geet Govind
- (iv) All the above

Q2. 2

Assertion (A): Our mentor guides us in understanding the profundity of the Supreme God, as seen in the painting Hazrat Nizamuddin Auliya and Amir Khusrau.

Reason (R): By obeying our Guru, we can build a peaceful and prosperous society.

- (i) Both A and R are true, and R is the correct explanation of A
- (ii) Both A and R are true, but R is not the correct explanation of A
- (iii) A is true but R is false
- (iv) A is false and R is True

Q3. The use of painting faces in side profiles became the hallmark of: 1

- (i) Tribal Paintings
- (ii) Company Paintings

- (iii) Bengal School of Painting
- (iv) Miniature Paintings

Q4. The painting 'Nand, Yashoda, and Krishna with kinsmen going to Vrindavan' reflecting the leadership qualities of youth by voluntarily taking responsibility at a crucial moment is painted by Miniature Artist: 1

- (i) Nihalchand
- (ii) Nuruddin

- (iii) Nainsukh
- (iv) Nandlal Bose

Q5. 2

Assertion (A): The Mughal School of Miniature Painting used decorative borders to enhance the beauty of the paintings.

Reason (R): Artists of Mughal courts used floral motifs and gold to make their painting look royal and full of grandeur.

- (i). Both A and R are true, and R is the correct explanation of A
- (ii). Both A and R are true, but R is not the correct explanation of A
- (iii). A is true but R is false
- (iv). A is false and R is True

Q6. The painting 'Bani Thani' is an epitome of elegance showcasing the quality of:

1

- (i). Childhood
- (ii). Womanhood
- (iii). Fatherhood
- (iv). Brotherhood

Q7. The highly realistic painting of the Mughal School named 'Falcon on Bird Rest' with Devanagari Script was made under the patronage of the King:

1

- (i). Aurangzeb
- (ii). Jahangir
- (iii). Akbar
- (iv). Babur

Q8. Why do you like or dislike the paintings of the Mughal Deccan school of miniature paintings included in your course of study? Justify your answer in detail with suitable examples.

3

Q9. On the basis of the following features, identify any relevant miniature paintings included in your course of study and explain them in the particular painting accordingly:

3

- (a) The Mughal school of miniature paintings was secular, in which Hindu gods and goddesses, and saints were also depicted

OR

- (b) The tall and slender female figure was rendered with fine and rhythmic lines in the Deccan school of miniature paintings

Q10. Which human life values are expressed in the following miniature paintings? Explain in short :

4

- (a) Bharat meets Ram at Chitrakuta (Rajasthani School)
- (b) Nand, Yashoda, and Krishna with Kinsmen Going to Vrindavan

Q11. Identify any relevant paintings included in your course of study comprising of the following features and explain them in the paintings accordingly :

3

- (a) The tendency of composing crowded scenes involving too many forms and figures in the Mughal miniature paintings.

OR

- (b) The representation of the landscape background with the typical Deccani hills in the Deccan miniature paintings.

Q12.

2

ASSERTION (A): The most prominent feature of the Kishangarh style is the flourishing of female beauty.

REASON (R): Long slender face, long pointed nose, slim body, lotus-like eyes, arched eyebrows, slender lips, hennaed hands, Mahavar in feet and long hair highlight the feminine beauty of Kishangarh style

- (i) Both A and R are true and R is the correct explanation of A.
- (ii) Both A and R are true but R is NOT the correct explanation of A.
- (iii) (A) is true, but (R) is false.
- (iv) A is false but R is true.

Q13.

2

ASSERTION (A): The large size curtains decorated behind the form of Shrinathji are called 'Pichhwai'

REASON (R): Pichwai is the original contribution of Nathdwara Style, which is called 'Pichhwai' because of its display at the back.

- (i) Both A and R are true and R is the correct explanation of A.
- (ii) Both A and R are true but R is NOT the correct explanation of A.
- (iii) (A) is true, but (R) is false.
- (iv) A is false but R is true.

Q14. Match Column A with the suitable option of Column B

4

Column A

1. Akbar
2. Sansar Chand
3. Sahibdin
4. Nihal Chand

- (a) 1-D, 2-C, 3-B, 4-A
- (b) 1-B, 2-C, 3-D, 4-A

Column B

- A. Kishangarh School
- B. Mewar Singh
- C. Kangra School
- D. Mughal School.

- (c) 1-A, 2-B, 3-C, 4-D
- (d) 1-D, 2-A, 3-B, 4-C